USED AS TRIMMING.

Coats of Lace or Silk With the Sheer Skirt in Evidence.

Lace and Lace With Embreidered Much Used-A Costume of Va-With an Entire Paletee the Recent Paris Creations Freeks Beautified Enets of Ribbon-Fine Tucking a Feature-A Novel Belere Bedice.

Already the air is full of rumors concerning autumn and winter modes, and the materials for the coming season are practically things accomplished; but women are too busy displaying their summer wardrobes to take an absorbing interest in frocks to come.

Few costumes for summer wearing will be made from now on, but the tale of the summer costumes that are being worn is entertaining to women and in that tale the knowing ones may read prediction of winter fashions as well as a record of present day fancies. Many New York buyers and dressmakers have finished their busy seaon and are out and away to the resorts where the smart set of Paris shows the atest creations of the great French dressmakers and where innumerable fashion notes that will be of value later may be

Coming fashion events cast long shadows



OF POMPADOUR SILK AND LACE.

bre on the beach at Trouville, in the paddock at Dieppe, in the casinos at the various included in fashion's "Normandy sit," where Paris follows in the wake of the Jockey Club races, and even though there may be subtle and unexpected changes in silhouette during the coming season, a wealth of attractive detail may be accuwisted by the dressmaker.

of the details that we must talk for generalities have been discussed in nages until there is little left to tell. The Empire, the princesse, the draped e, the caraco, the Louis XV. and XVI dens, the severe tailor made coat and skirt all this is an oft told story, but retold again and again, always with attractive variations.

The costumes chosen for the sketches week are frankly of the luxurious type. Earlier, when summer outfits were making, one owed much to the average woman, to the woman who must needs maile fastidious tastes and limited dress

But in midsummer the average woman's er wardrobe is settled for better or for worse, and even its possessor may take an impersonal interest in extravagant chifmay like to hear what the fashionhis folk to whom soaring dressmakers' bills bring no alarm are wearing wherever they congregate.

garden party is the midsummer function par excellence, and never were a sesson's modes better adapted to the gay picturesqueness and butterfly that are the desirable features of net a fate. The exquisite colorings and enture of the soft floating or clinging stude, the Beauty of the laces and embroideries and other trimmings, the grace all the popular silhouettes offer tempting cortunities for the making of the garden



OF POINT D'ESPRIT.

frock, and that same frock may be of for many another occasion. charm of the coat in its picture has led to the development of d skirt costumes for outdoor society tions, though the skirt and bodice sown with separate wrap that may be laid

an additional note of beauty in the cos-

tume, are much in evidence.

The coat of lace or of silk with the sheer skirt is almost enidemic, and there is apparently no limit to the possibilities of variety and charm indicated by these ideas. The close fitting long coat of Louis or Directoire suggestion, the Empire paletot, the loose, coquettish caraco are perhaps the three models most favored for lace, while the silk

bands of orchid taffets. A collar of the silk was incrusted with heavy Irish lace. The skirt and bodice of the costume were of white mousseline de soie, trimmed in valenciennes and painted in flower garlands showing the pinkish lavender orchid tints combined with other pale shades. The girdle was of orchidallk, and along its

cleverly managed the idea develops very effectively. A chantilly not frock adorned by huge lace applique flowers embroidered in black chenille attracted much favorable comment at a recent Parisian wedding, and a most successful French evening frock brought over for Lenox wear was of real Brussels net applied with a lace upper edge, as well as in the collar and design of immense estrich feathers. These cuffs, was introduced a more touch o ostrich feathers have their lines lightly

wise untrimmed save by self tuckings,

Very fine tucking is a noticeable feature of many of the sheer gowns and of the elaborate linen gowns as well. Often all of the body of the gown left visible by the wealth of lace and embroidery trimming is tucked in the smallest of "pinched up" tucks; as, for example, in the case of the fine mousseline frock pictured in one of



A COAT OF VALENCIENNES, A CANARY LINEN FROCK AND ONE OF MALINES

from bolero to redingote. beautified by wonderful motifs of heavy Irish crochet, are numerous, and embroidered linen and Irish lace so intermingled that one does not know whether to call the frock linen or lace are the most distinctive and all prevailing feature of the elaborate coat and skirt costumes. But Irish lace is not sole monarch. All of the handsome heavy laces have their vogue,

OF PLUMETIS AND MALINES. and valenciennes, maline and chantilly are

used in reckless profusion. Broderie Anglaise on a foundation of valenciennes furnishes the basis for many costumes in this class, and not only is this openwork embroidery on linen used upon val, but broderie Anglaise on taffeta is combined with foundation valenciennes tinted to match the line of the taffeta. Tinted lace has by no means been discarded by the dress artists of Paris. Where the lace used is not colored to match other material, the dead white and the cream laces are preferred, the dark saffron and coffee tints having had their day.

A costume of valenciennes figuring in the well known French houses displayed during the final whirl of the Paris season. and strikes the note of delicate and elaborate daintiness so insistent at present. The or embroideries. Empire pale ot of lace was trimmed in little

all tints of that general class-are particularly emphasized by the makers of the modes, and the most exquisite of gauzes, silk mousselines, chiffons and sheer silks in these colorings are used for chic toilettes for every occasion.

Embroidery of paillettes, appliqué embroidery of wistaria, lilac, &c., painted flower designs, lace, bands of velvet or sating ribbon are trimmings often repeated upon these frocks, and embroideries of silver upon lilac or mauve are extremely modish. Silver is indeed found in more or less pronounced fashion in a number of the best models, and frocks of silk mousseline in white or light color, made up over silver gauze, have the sanction of the most autocratic



OF MOUSSELINE AND EMBROIDERY.

gown, which it is said is to have considerone central group was a triumph one of able prestige next winter, has been frequently exploited this summer in gauxy thin stuffs over silver gauze, and usually with the silver note repeated in paillettes

Chenille embroidery or lace is the striking

emphasized by fine threads of silver embroidery, and the net is made over a veiling of silver gauze, while knots of silver gauze are set among the laces of sleeve and

Apropos of bows and knots-which are



EMBROIDERED MOUSSELINE.

ubiquitous this season, prim, full little bows of black chantilly lace, made from four inch insertion with waving edges, were set in ladder fashion upon the bodice of one frock in apricot gauze, and appeared, too, among the fulness of the heading upon the deep skirt flounce, while bold inset motifs of black chantilly were set into the bottom of the flounce and over the shoulders and bust of the bodice. This lace bow effect, either in black or white, might be artistically employed in connection with any sheer material and would be a change from the omnipresent bow of velvet o

Big soft knots of ribbon upon the shoulders of a sheer frock, with ends falling gracefully to the girdle, passing under it and continuing down the sides of the skirt front, to end in full soft bows at the top of a skirt flounce, are seen upon simple girlish e, or with scarf or ruche that is merely frills of valenciennes and bordered by detail of some of the lace frocks, and when frocks of mousseline, net or gauze, other-

silk.

the small cuts-entré deux of Irish lace and frills of embroidered mousseline trim the frock, and the body of both blouse and skirt is formed of mousseline tucked all over in the smallest of horizontal tucks. Instead of horizontal tucks the tucking is sometimes done in vandyked or pointed lines, as in a linen costume made with one of the short, loose caraco coats. Down the middle of the coat back and down each side of the fronts the linen was tucked in close set lines of deep tucked points and all the rest of the coat was of Irish lace and embroidery. The upper part of the skirt, fitting closely around the hips, was in panels of the pointed tucks and all the lower part of the skirt was of the lace and embroidery Or, again, a foundation of lace may have broad bands on motifs of finely tucked lines



OF IRISH LACE AND LINEN. combined with lace or embroidery for trim-

The artist has sketched one model of this type fashioned from baby Irish lace and inen. The skirt of lace was cut by a very broad irregular band of tucked embroidVisit the Party Japaness Tes Rooms—1st Floor, Balcony.

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ery in open work and edged by frills of WOMEN'S HOUSEHOLD ALLIANCE. valenciennes and there was a little pale-tot of the embroidered linen with valenciennes on the collar and with a waistoos of apple green velvet showing but slightly. This use of velvet with linen is not at all uncommon and is not so incongruous as t might seem, since the linen frock of today designed for dressy occasions is never meant for tubbing.

Medallions of fine tucking form another illustration of the trimming uses of selftucking, and such medallions, round, square, liamond shape or oval, are a part of the lesign of many sheer models, the medallions being as a rule framed in inset valenciennes insertion. A fine white mous seline with plumetis dot, which figures among the illustrations, had large medal-lions of finely tucked plain mousseline framed in inset maline as a part of its trimmed scheme, and maline frills trimmed

he simulated bolero. Another medallion idea that is comparatively new consists in the use of round or oval discs of plain linen applied to contrasting surface by a heavy raised embroidery stitch that forms a circle in high relief around the medallion. This dea is frequently exploited in medallions of white linen upon colored linen or vice versa, but the makers also apply discs of lines to sheer material in this fashion and even use the linen applique upon cloth or silk. flax blue voile had such trimming in chalk white linen with the raised broidery circle of a blue aghtly darker INDIAN GIRL'S DANCING ROBE.

were embroidered to correspond. Toile de soie-a soft silk finished linen, is used instead of toile ancienne (antique linen) for some smart French linen frocks. and many novelties in linen trimming besides the one just describ w have been brought out this season. A woderie anglaise, or openwork embroidery, in Persian colors on linen, has found some favor in Paris, though chiefly for morning frocks, and by the yard trimmings embroidered by hand or ands or motifs of coarse white linen in shades of dull pink and mauve have been much liked. Linen plaided with a heavy white line makes chic morn ing frocks-but all this is far afield of the garden party costumes that were our chosen

theme Of silk coat and sheer skirt combinations there is literally no end among the models available for garden party use, and description of even a fraction of them seems hopeless. We have, however, chosen two out of the many for special mention because of their original variations upon a theme becoming somewhat backneved.

One had a skirt of maline trimmed simply in interlacing little ruches of tulle. Over this was worn a bolero of green silk exquisitely embroidered in white and opening upon a little nest of straw color trimmed in arge embroidered buttons. The plastron was of lace, and the lines of the coat were exceedingly good, though the colorings and letail were the unique features of the frock.

The second costume of silk mous and lace, though more complicated and very handsome, has not quite the charm of the green and white frock, though it was rated distinct success in Paris. The short coat of flowered silk with ouffs and revers of lace was worn over a skirt of valenciennes, over which fell long panels of flowered silk rounded at the bottoms and bordered all around by frills of five inch valenciennes. blouse of mousseline de sois and lace showed between the coat fronts and was crossed by two bands of ribbon velvet in the deepest color shown in the flower de

The great makers revel in such creations as this, but the greatest successes of the season have been upon more simple lines, and the princesse has received quite as much attention as the fanciful coat and skirt. Nor has the bolero been left out, though to-day it is best liked in simulated form on dressy frocks, and as a separate coat it has not the vogue of the caraco or the longer coats. A beautiful frock of point d'esprit whose pointed tunie overskirt was bordered in applied embroider on mousseline de sole in a design of lilace, had a little bolero bordered by the same lilac embroidery, and the attractive dotted

lilac embroidery, and the attractive dotted linen of our big picture was made with a bolero, trimmed, as was the skirt, with handsome Irish crochet. The ribbons crossing over the blouse front give the touch of velvet so likely to appear upon the French frook of to-day.

There is another bolero bodice shown among the cuts, in connection with a dainty frook of dotted mouseline trimmed in flounces and frills of fine embroidery. Both the draped bolero and flohu are bordered by embroidery frills, and the draped sleeve, with its knot of ribbon to match the ribbon on the skirt and in the girdle, is a particularly good model.

Odd Name and Purposes of a Recent Main-

BANGOR, July 29 .- Among the hundreds of corporations whose certificates are filed at the office of the Secretary of State at Augusta in the course of a year are many which are organized for peculiar purposes, but one of the oddest is at the Women's National Household Alliance, the certificate of which was filed on July 21. The purposes of the corporation are to ally, through practical cooperation, all feasible means of promoting the higher life of the household, as follows:

First, by affording a medium through which housekeepers may obtain compe-tent servants, and by securing good positions to good help.

Second, to enlist the cooperation of both employer and employee in raising the standard of domestic service and home life. Third, to foster the interests of all who employ women in occupations other than domestic service, as well as assisting girls and young women to qualify themselves for such positions.

Fourth, to advance the interests of pure foods, right living, economical buying,

rational cookery, the marketing of products made by women in the home, the advancement of rational education, &c.

The capital stock of the corporation is placed at \$100,000, of which nothing is paid in. The par value of a share is \$100.

Part With One of

ures of the Tribe. Tules correspondence St. Louis Globe-Democrat. An Indian girl, daughter of Howling Crane, once the head of the Cheyenne Indians, recently sold her "party gown" to a syndicate of Territorial curio gatherers for \$1,000.

The garb was old and worn, motheaten

and ragged, yet the price was cheerfull paid—incidentally, the purchase was a good investment. The dress was decorated with 728 elk teeth, all very valuable for lodge jewelry, and the transfer from the original purchaser to an Eastern jewelry manufac-turer was made in advance of the securing of the teeth at a price that was almost double the amount the girl-Nannie Howling Crane-

received. As years go by the number of elk teeth is growing smaller, while the number of lodge men wanting teeth is growing larger, and the result is that the laws of supply and demand boost the price. Almost any genuine elk tooth will sell for \$2, while the choice varieties sell for as high as \$50 each. The top price is usually paid for a tooth that is turning green with age. An elk of the male sex produces only two good teeth, and the robe, therefore, represented 864 elk.

Miss Howling Crane is a rich girl and could afford all sorts of fine gowns, but she rather liked the one she sold; still, adverse circum-stances had stricken her father, and rather than dispose of his ponies to meet obligations and to feed himself and family, he carried his daughter's "party gown," or, more prop-erly expressing it, her dancing robe, to the curio collectors and sold it.

When Old Crow, chief of the Cheyennes,

heard of the sale he was broken hearted, and immediately set out to get it back, but he was too late-the robe had been forwarded to the East by express.

The Cheyennes are land rich, yet often suffer from extreme hunger. When that way they sell their all; regardless of the value. When they get in this shape the curio hunter invades their homes and the tinkle of silver ofttimes robs them of articles they would rather give their lives than barter

Made Red Hair Fashionable.

From the Boston Herald.
The French painter who won attention for his redheaded girls cannot be classed among the great masters, but he made red hair fashionable, and is said to have been responsible for the peroxide blonde.

Not until Henner introduced his sweetly

Not until Henner introduced his sweetly brown and red women to the art world did plnk and white beauty find it was insipid to be fair. Red heads extfinguished the blonde cerofrée, and even the dark haired washed their looks until they were of the desired Henner colorings, and acquired "tones" that were so warm they improved the dullest skin. Henner's pictures may be said to have apotheosized the much derided "carrot head." He saw red and made it "heavenly brown."

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